**InSEA Asia Regional Congress, 2018, Hong Kong & 7th World Chinese Art Education Symposium**

**Abstract Submission Form──General Information**

**Please submit this form along with your written proposal (1. Abstract Submission Form).**

**Main Presenter’s title and name: (Mr. / Ms. / Dr. / Prof.)** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Co-presenter/s (if applicable)**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Affiliation:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Affiliation/ Program of Study (for Graduate/Postgraduate Student)**: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Presentation Title:** \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. **Presentation topic** (Please☑ in the most appropriate box)
2. □ Art classes at alternative settings, community, and museum education (including all informal visual arts education at Pre K-12 and higher education
3. □ Art therapy, expressive arts therapy, personal developments and personal transformations (using arts to facilitate personal growth)
4. □ Advocacy in arts education (parent, public and civil education)
5. □ Critical thinking, creativity and innovation (the way of using visual arts education to develop such skills)
6. □ Curriculum and instructional methods; and assessment and evaluation (all issues related to visual arts education and curriculum development, including art, design, diversity, ethnic cultural groups and cultural heritage, etc.)
7. □ Integrated, interdisciplinary and transdisciplinary approaches (e.g., STEAM)
8. □ K-12 teacher education
9. □ Policy making and standard reforms
10. □ Research methods in arts education
11. □ Sustainability and social responsibility
12. □ Technology and digital art (all art education with digital technology)
13. □ Others relevant to the theme (please specify):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
14. **Research Subject** (Please☑ in the most appropriate box)
15. □ Early childhood education
16. □ Primary/elementary education
17. □ Secondary education
18. □ Tertiary/higher education
19. □ Special education
20. □ Public education
21. □ Other (please specify):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
22. **Presentation Format** (Please☑ in the most appropriate box)
23. □ **Research/ Teaching practice presentation**: sharing on academic papers or innovative teaching practice
	1. □ 15 minutes b. □ 30 minutes
24. □ **Panel Discussion**:

The presenters should form their own panel. Each member of the panel should presents his/her views according to their academic research / teaching experience. Each presentation is limited to 5 minutes and 10 slides of PPT at most. An in-depth discussion is followed after the sharing. 50 minutes in total.

1. □ **Round Table Discussion:**

The presenters with similar theme of the papers will be grouped for round table discussion. Each presenter is limited to 5 minutes and 10 slides of PPT at most. An in-depth discussion is followed after the presentation. Q&A session have to be provided. 90 minutes in total.

1. □ **Workshops:**

Workshops allow presenters to share innovative art making and related pedagogics. Presenters should prepare and bring any necessary materials. The congress may provide limited materials (see possible materials listed under 4b):

* 1. Expected No. of Participants (Maximum): \_\_\_\_\_\_\_\_
	2. Materials require (No materials will be provided if there is no specifications)

 □ \_\_\_\_\_\_ A4 paper □ \_\_\_\_\_\_ A3 cartridge paper

□ \_\_\_\_\_\_ Pairs of scissors □ \_\_\_\_\_\_ Glue

1. □ **Posters:**

Presenters must have prepared and printed their posters ahead of time. The posters will be hung in a designated location. Presenters are required to stand next to their posters to share their research and findings during their assigned timeslots.