

InSEA Asia Regional Congress, Hong Kong, 2018 and 7th World Chinese Art Education Symposium  
2018 國際藝術教育協會亞洲區(香港)研討會暨第七屆世界華人美術教育大會

## **InSEA Asia Regional Congress, Hong Kong, 2018 and the 7<sup>th</sup> World Chinese Art Education Symposium Abstract Review Guidelines**

**Conference Theme:** Challenges and Transformations

### **Call for Abstract**

We are inviting proposals for paper presentations, workshops, roundtable discussions or panel sessions to address one of the following themes:

- Art Classes at Alternative Settings, Community and Museum Education (including all non-formal visual arts education at tertiary, primary and secondary levels)
- Art Therapy, Expressive Arts Therapy, Personal Development and Personal Transformation (Using arts to facilitate personal growth)
- Advocacy in Arts Education (Parent and Public Education)
- Critical Thinking, Creativity and Innovation (The way of using visual arts education to develop such skills)
- Curriculum Design, Teaching Methods, Assessment and Evaluation (All issues related to visual arts education and curriculum development, including art, design, cultural diversity, ethnic groups and cultural heritage, etc.)
- Curriculum Integration, Interdisciplinary and Transdisciplinary Approaches (e.g. STEAM Education)
- K-12 Teacher Education
- Policy Making and Standard Reforms
- Research Methods in Arts Education
- Sustainability and Social Responsibility
- Technology and Digital Art (All art education with digital technology)
- Other Areas Relevant to the Theme (Please specify): \_\_\_\_\_

**CHALLENGES  
AND  
TRANSFORMATIONS**

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### Important Dates

1. Abstract submission deadline: 15 March 2018
2. Notification of Acceptance: 20 April 2018
3. Full Paper submission deadline: 1 August 2018

### Review Process

All abstract submitted will go through a blind review process. Reviewers are recruited from experts, distinguished scholars and researchers in the field of visual arts education, mainly from The Education University of Hong Kong (EdUHK), International Society for Education through Art (InSEA) and the World Chinese Art Education Association (WCAEA). Each abstract will be reviewed by three anonymous reviewers based on the Likert Scale of 1 to 5, with 5 being the highest and 1 being the lowest. The Academic Committee of the Conference will make a decision on acceptance or refusal of the abstract after considering the reviewers' comments and the overall and the mean score of the abstract. The final result will be announced via email after 20 April 2018.

### Marking Rubrics

Each reviewer will assess the abstract based on:

- 1) Abstract for Academic Paper
  1. Relevance to the conference theme
  2. Clear and concise statement of purpose of the study and outcome
  3. Coherent organization and structure
  4. Clarity of research/study method
  5. Clarity of analysis
  6. Significance of interest and contribution to the field
  7. APA / GB-T 7714-2005 citation style and reference list are adequate and correctly formatted

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2) Abstract for Innovative Teaching Practice

1. Relevance to the conference theme
2. Insight in teaching and learning
3. Innovative teaching and learning approaches
4. Embracing creativity and innovation in learning process
5. Aesthetics of students' artwork
6. Originality of students' artwork
7. APA / GB-T 7714-2005 citation style and reference list are adequate and correctly formatted